

# CURRICULUM VITAE

Scott Alexander Jones

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## EDUCATION:

M.F.A. in Creative Writing (Poetry), 2009. **The University of Montana.**

B.A. in English, minor in Philosophy, 2006. **The University of Texas at Austin.**

A.A. in Audio Production, 2001. **The Art Institute of Seattle.**

## PUBLICATIONS:

*One Day There Will Be Nothing to Show That We Were Ever Here.* A collection of poetry (*Bedouin Books*, 2009).

*Starving Artist In Residence.* Introduction to *It Can Be That Way Still* (*Bedouin Books*, 2008). A collection of short stories by Shane Joaquín Jiménez.

*At Some Point in the Evening, Shaving a Dinosaur into My Hair Seemed Like a Good Idea.* Afterword to *Summer of Rosé*, a book of photography by Amanda Ensign.

## GRANTS & RESIDENCIES:

2009 October Writer's Residency at The Montana Artists Refuge.

An Excellence Fund from the President of The University of Montana, summer 2008 for traveling to Prague to research a series of poems about the 1968 student uprisings.

An Excellence Fund from the President of The University of Montana, winter 2009 for traveling to Boulder, CO to print the first issue of the literary journal, *Zero Ducats*.

A fund from the Provost of The University of Montana, fall 2008 for a project with Montana Poet Laureate, Greg Pape: *Revisiting Richard Hugo's Montana*.

## EDITING:

Co-founder & Poetry Editor of *Zero Ducats*, a literary journal assembled from recycled materials and distributed for free.

Nonfiction Editor for *CutBank*, 2008-2009.

## READINGS:

“Genres & Generations”: *Zero Ducats* poetry reading at Dazzle Jazz Club during The Association of Writing Programs Conference. Denver, CO – April 8, 2010.

“There Will Be Waffles”: A reading of my MFA thesis with Chris Alexander at The Roxy Theater. Missoula, MT – April 23, 2009.

“Some Have X’s Over Their Eyes & Are Dead”: *Zero Ducats* promotional reading. Denver, CO – January 15, 2009.

## POEMS IN JOURNALS:

*Bluestem*. Spring 2012. “*from: elsewhere*”

*Asia Literary Review*. 2011. “Deathsong for Masahide”, “They Cut My Electricity” and “Deathsong for the Hong Kong Girl Snorting a Lethal Dose of Ketamine”

*Press 1*. 2011. “The Day We Discover We Are Divisible” and “When They Gouge Your Eyes Out With Antique Silverware”

*The Nervous Breakdown*. 2011. “Cyclops”

*Umbrella Factory*. 2011. “You Know the Day & Way You Will Die”  
“You Live Several Lives Concurrently”

*Landfall 221: The Environment*. 2011. “*from: elsewhere*”

*Thunderclap Magazine*. 2011. “Apiarists” and “I Should Form a Cult”

*Roanoke Review*. 2011. “*from: elsewhere*”

*Black Mail Press*. 2011. “*from: elsewhere*”

*Pinyon*. Spring 2011. “*from: elsewhere*”

*Tribeca Poetry Review*. 2011. “*from: elsewhere*”

*Fact-Simile*. 2011. “*from: elsewhere*”

*Inscape*. 2011. “*from: elsewhere*”

*Emry’s Journal*. 2011. “*from: elsewhere*”

## POEMS IN JOURNALS (Continued):

- Front Range*. 2011. “*from: elsewhere*”
- Caper Literary Journal*. 2010. “You”
- Thirteen Myna Birds*. 2010. “Deathsong for C.J. Alexander”
- Breadcrumbs Scabs*. 2010. “Deathsong for Harold Whit Williams”
- Gutter Eloquence*. 2010. “Deathsong for G.G. Allin”
- Phoebe*. 2010. “*from: elsewhere*”
- Redivider*. 2010. “*from: elsewhere*”
- Out of Our*. 2010. “*from: elsewhere*”
- The Sheltered Poet*. 2010. “*from: elsewhere*”
- The Oyez Review*. 2010. “*from: elsewhere*”
- Thumbnail Magazine*. 2010. “*from: elsewhere*”
- Moon Milk Review*. 2010. “*from: elsewhere*”
- The Medulla Review*. 2010. “*from: elsewhere*”
- The Journal (UK)*. 2010. “*from: elsewhere*”
- Bombay Gin*. 2009. “*from: elsewhere*”
- Zero Ducats*. 2009. “*from: elsewhere*”
- In-Stereo Press*. 2009. “Girl Riding Solo on a Tandem Bike”
- Euphony*. 2009. “The Elsewhereabouts”
- Brilliant Corners*. 2009. “Bombs Waiting to Be Dropped”
- Fast Forward*. 2009. “Every Tiny Moment of Your Aimless Day”
- Third Coast*. 2009. “The Ambulance Driver”
- Ellipsis*. 2009. “You Who Swandove Down an Escalator”
- Sixty-Six: A Journal of Sonnet Studies*. 2009. “Fall Sonnet”
- Camas*. 2009. “The Route”
- Zero Ducats*. 2008. “If I Talk Too Much About Bones” and “Bonnie & Clyde Settle Down in the Suburbs”
- The Cape Rock*. 2008. “Sleepers Cut From Cypress”
- Forklift, Ohio*. 2008. “When Amsterdam Becomes New Atlantis”

## **POEMS IN JOURNALS (Continued):**

*Monkey Puzzle*. 2008. “The One-Eyed Poet Speaks in a Library Basement Two and a Half Years Post-Mortem” and “Pantoum From the Actual Diary of Christopher Columbus”

*Bombay Gin*. 2008. “Coins”

*Camas*. 2008. “Indian Summer’s End” and “Northwest Passage”

## **EXPERIENCE:**

**Freelance Editor** (September 2009 – Current)

**Mansfield Library**, The University of Montana (September 2007 – May 2008)  
Interlibrary Loan Assistant.

**Life Science Library**, University of Texas at Austin (July 2004 to May 2006)  
Technical Services Assistant.

**Life Science Library**, The University of Texas at Austin (February 2004 – July 2004)  
Student Assistant.

**Half Price Books**, Arlington, TX (January 2003 to July 2003)  
Bookseller.