



Scott Alexander Jones

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Freelance Editor & Author • 13 years of experience proofreading, copyediting, and developmental editing fiction, nonfiction, and academic manuscripts for publishers, companies, and authors • 20 years of experience writing

EDITING EXPERIENCE

ALBATROS BOOKS , Prague, CZ Copyedit English translations of Czech YA & children's books for B4U imprint.	2020–present
MASARYK INSTITUTE of ADVANCED STUDIES , Prague, CZ Proofread academic articles for Czech Technical University.	2020–present
KAROLINUM PRESS , Prague, CZ Copyedit and proofread nonfiction for the university press of Charles University.	2017–present
PENGUIN RANDOM HOUSE , New York, NY Copyedit novels and nonfiction for Viking Press, Plum, Berkley, & Penguin Press imprints.	2016–present
KEEN COMMUNICATIONS , Birmingham, AL Copyedit outdoors guidebooks for Wilderness Press and Menasha Ridge Press imprints.	2016–present
PS PUBLISHING , Hornsea, UK Copyedit SFF novels for Hugo and Nebula Award winners and nominees like Alan Moore.	2013–present
HACHETTE BOOK GROUP , New York, NY Copyedit fantasy novels for Orbit Books imprint.	2016–2017
QUARTO PUBLISHING GROUP , Minneapolis, MN Copyedit guidebooks for Voyageur Press and Motorbooks imprints.	2016–2017
PROOFED to PERFECTION , Durham, NC Copyedit fiction and nonfiction for indie authors.	2012–2017
CREATESPACE , Seattle, WA Copyedit fiction and nonfiction for indie authors.	2012–2014
AMERICAN JOURNAL EXPERTS , Durham, NC Copyedit academic articles by international researchers for whom English is a 2nd language.	2009–2012

EDUCATION

University of Montana . MFA, Creative Writing	2009
University of Texas . BA, English	2006
Art Institute of Seattle . AA, Audio Production	2001

PUBLICATIONS

ELSEWHERE (Black Lawrence Press, 2014)
CARPE DEMONS (Unsolicited Press, 2014)
ONE DAY THERE WILL BE NOTHING TO SHOW THAT
WE WERE EVER HERE (Bedouin Books, 2009)

AFFILIATIONS

Transatlantic Agency (literary representation)
Editorial Freelancers Association
Science Fiction & Fantasy Writers of America
Horror Writers Association

U.S. BOOKS EDITED

PENGUIN RANDOM HOUSE

HE STARTED IT—Samantha Downing
MODERN GODS—Nick Laird
80 DAYS TO ELSEWHERE—kc dyer
SNAPPED—Alexa Martin
A STROKE OF MALICE—Anna Lee Huber
SHADOW GARDEN—Alexandra Burt
HAUNTED HOMICIDE—Lucy Ness
CAT ME IF YOU CAN—Miranda James
AMERICAN CIPHER: Bowe Bergdahl & the U.S. Tragedy in
Afghanistan—Matt Farwell, Michael Ames
8 MASTER LESSONS OF NATURE—Gary Ferguson
TAO TE CHING—Lao Tzu, trans. John Minford
THIS LAND IS OUR LAND—Ken Ilgunas
THE INFINITE FUTURE—Tim Wirkus
THE SELF-DRIVEN CHILD—Stixrud & Johnson

WILDERNESS PRESS

BIRDS OF NEW YORK: FIELD GUIDE
BEST TENT CAMPING: SOUTHERN CALIFORNIA
BEST TENT CAMPING: OREGON
BEST TENT CAMPING: NEW JERSEY
BEST TENT CAMPING: ILLINOIS
BEST TENT CAMPING: MONTANA
BEST TENT CAMPING: TEXAS
BEST TENT CAMPING: SOUTHERN CALIFORNIA
BACKPACKING CALIFORNIA
TOP TRAILS: SHENANDOAH—Johnny Molloy
TRINITY ALPS & VICINITY—Mike White
NOC STORIES: THE NANTAHALA OUTDOOR
CENTER—ed. Payson Kennedy

CZECH MANUSCRIPTS EDITED

ALBATROS BOOKS (B4U imprint)

I SHALL AWAKEN—Kateřina Šardická
CITY FOR EVERYONE—Osamu Okamura
ATLAS OF ANCIENT EGYPT—Oldřich Růžička
ATLAS OF ANCIENT GREECE—Oldřich Růžička
FORESTS OF THE WORLD—Pavla Hanáčková
WATERS OF THE WORLD—Pavla Hanáčková
WHOSE HOME IS IT?—Radka Píro
WHOSE TRACK IS IT?—Radka Janská
ENCYCLOPEDIA OF THINGS—Štěpánka Sekaninová
HEALTHY AS A DRAGON—Štěpánka Sekaninová
PLANTS OF THE WORLD—Štěpánka Sekaninová
WHERE KIDS GO TO SCHOOL—Štěpánka Sekaninová
KIDS AROUND THE WORLD—Pavla Hanáčková
HOLIDAYS AROUND THE WORLD—Pavla Hanáčková
CHRISTMAS AROUND THE WORLD—P. Hanáčková
HUMANS & ANIMALS—Pavla Hanáčková
WORLD FULL OF EXTREMES—Helena Haraštová
HAND: A GUIDE—Magda N. Garguláková
WORLD OF JOBS—Hana Mokrošová
VERSATILE VERTEBRATES—Tom Velčovský
HENRY THE SNAIL—Katarína Macurová
OUR CAT'S DAY—Radek Malý
HOW PLANTS TALK—Helena Haraštová
SHAPES & PATTERNS—Jana Sedláčková
WONDERS OF THE WORLD—Ludmila Hénková
ANTEATERS—Radka Píro
WALRUSES—Radka Píro
WHAT DOES NATURE GIVES US?—Radka Píro
ATLAS OF EXTINCT ANIMALS—Radek Malý
ATLAS OF THREATENED SPECIES—Radek Malý
MEANS OF TRANSPORT—Tom Velčovský
WHAT FITS INSIDE—Magda N. Garguláková
WHAT MAKES THINGS THINGS—M. N. Garguláková

KAROLINUM PRESS

SEVEN LETTERS TO MELIN—Josef Šafářík
TRIAL BY THEATRE—Barbara Day
ECONOMIC DEVELOPMENT IN CZECH LANDS—Ivan
Jakubec, Zdeněk Jindra
BOHEMIA'S JEWS—Jindřich Toman

CZECH TECHNICAL UNIVERSITY

CIVIL ENGINEERING (2020)—ed. Karel Pavelka
BULLETIN OF APPLIED MECHANICS (2020)—M. Daniel

CZECH ACADEMY OF SCIENCES

CONTRADICTIONS IV—ed. Joseph Grim Feinberg
FILOSOFICKÝ ČASOPIS (2021)—ed. Jan Bíba

SLAVIC HUMANITIES INDEX

SCHOLARS IN EXILE—Nadia Zavorotna

UNIVERSITY OF SOUTH BOHEMIA

FROGS OF PAPUA NEW GUINEA—ed. Ladislav Nagy

NATL. INSTITUTE OF MENTAL HEALTH

"Socio-Economic Inequalities in Cannabis Use Among
Czech Adolescents"—Ladislav Kazmer

CHARLES UNIVERSITY: Humanities Dept.

LIDÉ MĚSTA (22/2020/02)—ed. David Verbuč

CHARLES UNIVERSITY: South Slavonic Dept.

"The Feminist Work of Julka Chlapec-Djordjević"
"The First Slovene Lyrical Poetess Vida Jeraj"
"The Literary Work of Zofka Kveder"
"Slovenian and Croatian 'Moderna' in Czech Culture"
"20th Century South-Slavic Women Writers in Prague"

CHARLES UNIVERSITY: Political Science Dept.

"The Islamic Community in BiH"
"A Polarised Nation After Croatia's EU Accession"
"New Politics of Morality in Central and Eastern Europe"
"The Populist Toolkit: Central European Culture Wars"

UNIVERSITY OF OSTRAVA: Faculty of Medicine

Central European Journal of Nursing and Midwifery
(2020, 2021, 2022)—ed. Darja Jarosova

FRAUS PUBLISHING

Czech Primary School Textbook—ed. Katka Vítková